

Curriculum Vitae Anatoly Donkan

Anatoly Donkan

Sculptor, Fish leather Tanner, Designer/Artisan, Museum director

Born 4. November 1955, Tunguska, Far Eastern Siberia, Russia

Atelier and Fischledermuseum:

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EDUCATION

- 2018 Training as cultural mediator
- 1992 Diplom Art and Graphic educational, topic: The aesthetic of cult figures in Shamanism: Far eastern human science University Chabarowsk, Russia
- 1975 Diplom: Helmsman fishing fleet marine academy Nachodka, Russia

WORK EXPERIENCE

- 2021- Currently tanning for a sustainable fish farm
- 2008 - Founding of the registered company, producing and trading ANATOL DONKAN: Art (contemporary) and tanning of fish leather and design objects made of fish leather
- 2007 Director of the FISCHLEDERMUSEUM e.V. (registered Association), Viechtach, Germany
- 2005-8 Research, Development and Implementation of the vegetable tanning processes of Salmon leather at the company Laschinger Salmo Leder (2008 renamed to Nanai Leder), Bischofsmais, Germany
- 1999 Relocation of the museum and Founding of the registered Association for the revival of the art (fish leather) of indigenous northern peoples, AMUR ART MUSEUM, Vienna, Austria
- 1994 Founding of the AMUR ETHNIC ART MUSEUM, the first approved private museum in the Primorsky Region, Russia
- 1992 Director SIBERIAN ART PROGRAM, Vladivostok, Russia
- 1985-1992 Art teacher at High school School 29 in Popow, Vladivostok, Russia
- 1975-1983 Helmsman at the Russian fishing fleet - north Pacific

EXHIBITIONS

- 2022 FISCHLEDER Handwerksmuseum Deggendorf (Craft museum), Germany
- 2021/2022 AUS DEM WASSER KOMMENDE, Rannarahva Muuseum, Viimsi/Tallinn, Estonia
- 2021/2022 REISENDE GEISTER, part of the anniversary exhibition JOSEPH BEUYS UND DIE SCHAMANEN, Schloss Moyland, Kleve, Germany
- 2019/2020 AUS DEM WASSER KOMMENDE, Russian Ethnographic Museum (REM), St. Petersburg, Russia
- 2017 Thompson Lounge, Munich, Germany
- 2015 Museum of Northern People, Abashiri, Hokkaido, Japan
- 2014 KULTURSOMMER in Dachau and castle Dachau, Germany
- 2014 Via Artis Spiri in Spiegelau / St. Oswald Riedlhütte, Germany
- 2011 BLACK ICE Rochuskapelle, Landshut, Germany
- 2009-2010 BEAR COUNTRY Gallery Art.Tick, Passau, Germany 2009, Deutsches Jagd- und Fischereimuseum, Munich, Germany 2010, Kunstforum Ofenhalle Glasmanufaktur Freiherr von Poschinger, Frauenau, Germany 2010
- 2008 SCHAMANEN SIBIRIENS Lindenmuseum Stuttgart, Germany
- 2007-2012 Fair JAGEN UND FISCHEN, Munich, Germany 2007/09, Augsburg 2011, Salzburg 2012, Landshut 2012
- 2007 Ausstellung FISCHHAUTMENSCHEN Deutsches Ledermuseum, Offenbach, Germany
- 2007 Fair JAGD UND HUND, Dortmunder Westfalenhalle, Germany
- 2005 Exhibition and showing of the complete museum collection from the Fischledermuseum, Rathaus, Viechtach, Germany
- 2005 Castle Tambach, Coburg, Germany
- 2004/05 Deutsches Jagd- und Fischereimuseum, Munich, Germany
- 2000/03 Amur Art Museum, Vienna, Austria
- 2000/02 Fair FISCH INTERNATIONAL, Bremen, Germany
- 1996/99 Galeria Kultur, Weltmuseum Wien Museum für Völkerkunde, Vienna, Austria
- 1995/96 Gallery Artetage, Vladivostok, Russia
- 1995/97 Galerie Lehan, Vienna, Austria
- 1995 Museum of Northern People, Abashiri, Hokkaido, Japan
- 1994 Galerie Europäisches Kulturzentrum, Rolandseck, Bonn, Germany
- 1994 Kayano Shigeru Ainu Memorial, Nibutani, Hokkaido, Japan
- 1993 Galerie Angelika, Toyama, Japan
- 1993 Galerie Aoki, Tokio, Japan

1993 Kunsthistorisches Museum, Komsomols, Region Chabarowsk, Russia

WORKSHOPS, CONFERENCES, SEMINARS, FAIRS (FISH)

- 2022 Arctic Indigenous FISHSKIN Networking event in Nibutani with UAL researcher Elisa Palomino, as Elder Ambassador for Nanai Indigenous group in Siberia, Hokkaido, Japan
- 2021 Workshop - fish leather, AUS DEM WASSER KOMMENDE, Rannarahva Muuseum, Tallinn/Viimsi, Estonia
- 2021 Workshop - wooden figures, JOSEPH BEUYS UND DIE SCHAMANEN, Schloss Moyland, Kleve, Germany
- 2020 Workshop - Fish leather, accompanying program to the exhibition SÜDWÄRTS - NORDWÄRTS, St. Annen Museum, Lübeck, Germany
- 2018 Craft market GRÜNE WOCHE, Furth im Wald, Germany
- 2017 Workshops and Seminar - GEISTERFIGUREN, Viechtach, Germany
- 2016 Conference SCHAMANISMUS UND WISSENSCHAFT by Foundation for Shamanic Studies Europe, Johannes Kepler Universität Linz, Austria
- 2015 Workshop - Fish leather, Museum of Northern People, Abashiri, Hokkaido, Japan
- 2015 Workshop - wooden figures, Shiraoi Ainu Village, Hokkaido, Japan
- 2014 Workshops KULTURSOMMER in Dachau, Germany
- 2014 Workshop and Presentation - FISCHLEDER ALS NACHHALTIGES MATERIAL, the FH (University of Applied Sciences) Product Design, Salzburg, Austria
- 2014 Workshop - Fish leather at Dictum, Niederalteich, Germany
- 2011 Workshop und Event: FISCHLEDER IM MITTELALTER, building of a 7.7 metre long dugout in the tradition of the Nanai, Tirschenreuth, Germany

ART WORKS IN MUSEUMS COLLECTION

Rijksmuseum van Oudheden in Leiden, the Netherlands

Deutsche Hygiene-Museum Dresden, Germany

Weltmuseum Wien „Museum für Völkerkunde“, Austria

Völkerkundemuseum Osaka, Japan

Museum of Northern People, Hokkaido, Japan

Ainu Memorial Museum, Himeji, Japan

Bunka Gaguen Costume Museum, Tokio, Japan

Dr. Hans Gerhard Lenz, Germany (private collection)