

ARCTIC FISH SKIN NETWORKING CONFERENCE

BUNKA GAKUEN UNIVERSITY, TOKYO, JAPAN

MARCH 31ST 2022



Original conference participants: ShigehiroTakano, Wengfen You, Lotta Rahme, June Pardue, Anatoly Donkan



Botanic Garden of Hokkaido University, Sapporo. Curator: Masaru Kato.



Botanic Garden of Hokkaido University, Sapporo. Curator: Masaru Kato.



Ainu Fish skin coat from Sakhalin Island



Masaru Kato, Elisa Palomino and June Pardue

Botanic Garden of Hokkaido University, Sapporo. Curator: Masaru Kato.



Ainu Fish skin leggings



Ainu fish skin boots



Ainu fish skin boots



Ainu grass woven socks and fish skin boots

Upopoy National Ainu Museum and park, Shiraoi, Hokkaido. Curator: Masahiro Nomoto



Upopoy National Ainu Museum and park, Shiraoi, Hokkaido. Curator: Masahiro Nomoto



Lyna Torayashiki, Elisa Palomino, and Isaac Raine at the Museum entrance



Upopoy National Ainu Museum and park, Shiraoi, Hokkaido. Curator: Masahiro Nomoto



Elisa Palomino, June Pardue, Masahiro Nomoto and Ainu performance artist



Ainu grass woven containers

Upopoy National Ainu Museum and park, Shiraoi, Hokkaido. Curator: Masahiro Nomoto



Ainu embroidered robes



June viewing an Ainu embroidered robe

Upopoy National Ainu Museum and park, Shiraoi, Hokkaido

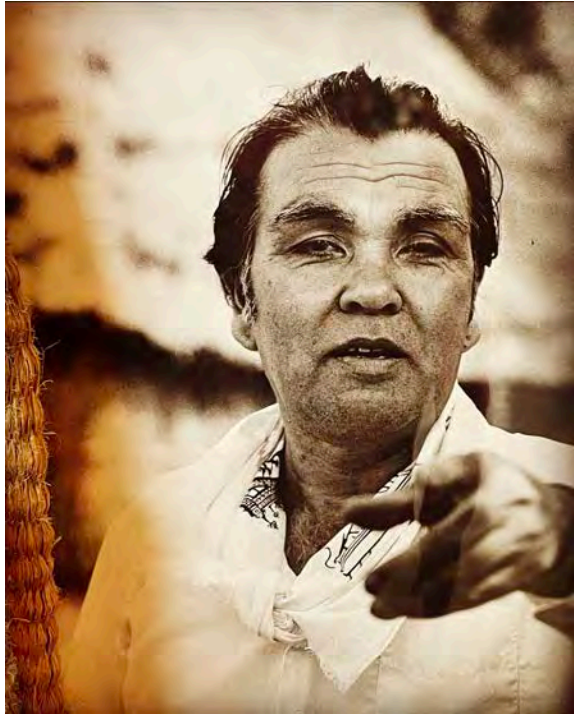


Anatoly Donkan's Shaman's fish skin robe

Shigeru Kayano Nibutani Ainu Museum, Nibutani, Hokkaido.



Shigeru Kayano Nibutani Ainu Museum, Nibutani, Hokkaido.



Shigeru Kayano



Reiko Kayano

Shigeru Kayano Nibutani Ainu Museum, Nibutani, Hokkaido



Fish skin robe by Reiko Kayano and Anatoly Donkan



Ainu fish skin boots



Anatoly Donkan and Shiro Kayano

Shigeru Kayano Nibutani Ainu Museum, Nibutani, Hokkaido.



Reiko Kayano



Reiko Kayano making a Replica of a Fish skin coat from Sakhalin Island for the Mimpaku National Museum of Ethnology, Osaka.

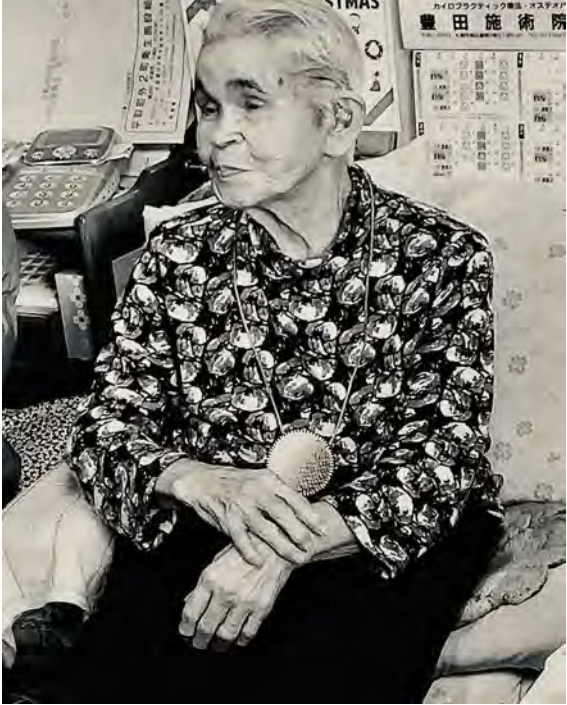


Replica of a Fish skin coat from Sakhalin Island for the Mimpaku National Museum of Ethnology Osaka by Reiko Kayano

Shigeru Kayano Nibutani Ainu Museum, Nibutani, Hokkaido.



June Pardue, Reiko Kayano, Anatoly Donkan, Lyna Torayashiki and Kenji Sekine



Reiko Kayano.



Reiko Kayano

Shigeru Kayano Nibutani Ainu Museum, Nibutani, Hokkaido



Hezhen Fish skin jacket



Hezhen Fish skin jacket by Wengfen You



Hezhen Fish skin processing

Shigeru Kayano Nibutani Ainu Museum, Nibutani, Hokkaido



Anatoly Donkan and June Pardue



Giant Beluga sturgeons

Anatoly Donkan and Shiro Kayano

Shigeru Kayano Nibutani Ainu Museum, Nibutani, Hokkaido



Patterns and motifs on Ainu embroidered robes

Nibutani Ainu Museum, Nibutani, Hokkaido, Japan. Curators: Maki and Kenji Sekine.



Nibutani Ainu Museum, Nibutani, Hokkaido, Japan. Curators: Maki and Kenji Sekine.



Ainu home or Chise



Ainu fish skin boots



Ainu Fish skin coat from Sakhalin Island



Nibutani Ainu Museum, Nibutani, Hokkaido, Japan. Curators: Maki and Kenji Sekine.



June Pardue and Ainu artist Maki Sekine



Ainu embroidered robes



Nibutani Ainu Museum, Nibutani, Hokkaido, Japan. Curators: Maki and Kenji Sekine.



Kenji Sekine, museum curator and linguist and Ainu artist Maki Sekine



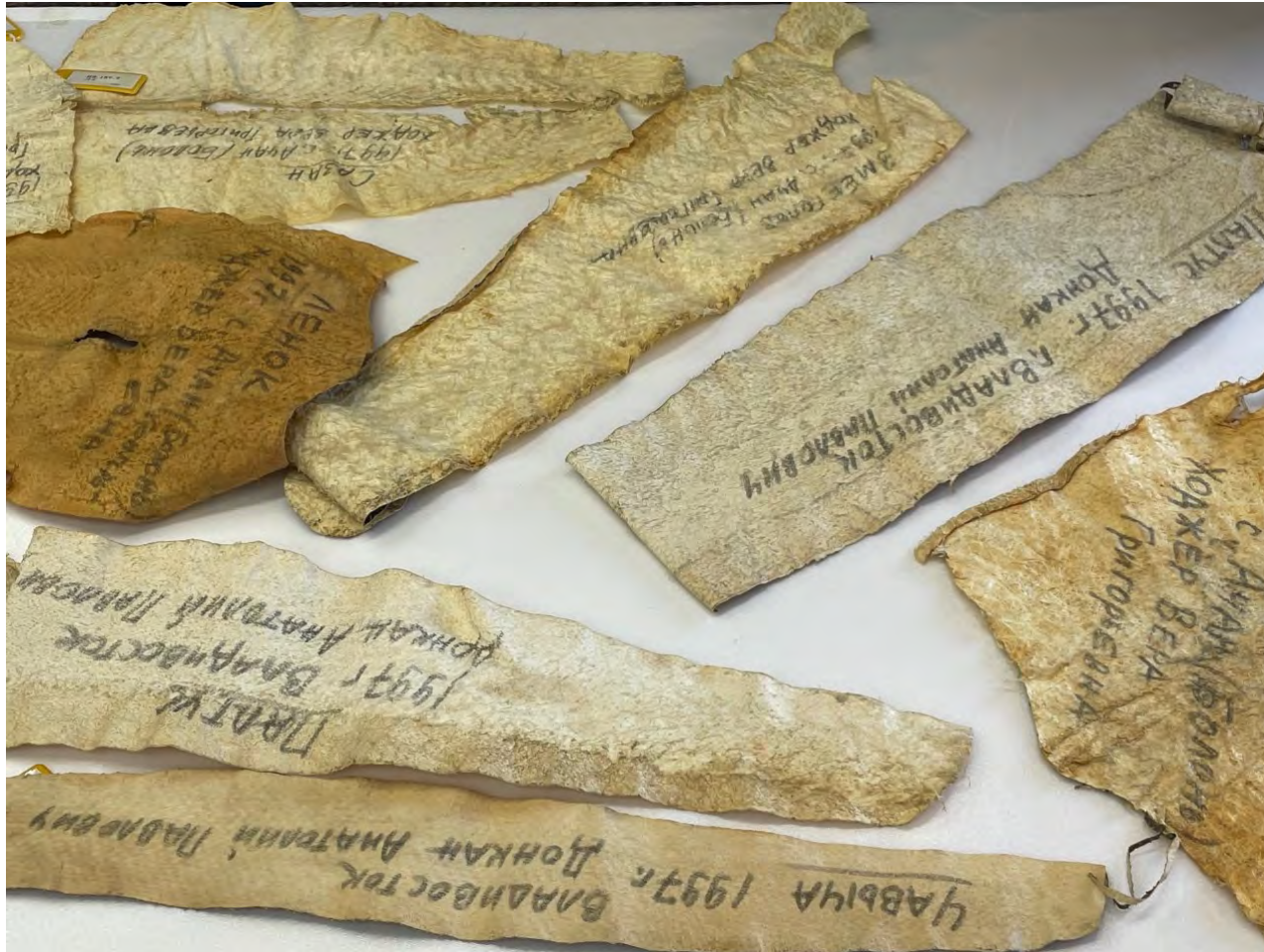
Maki Sekine’s Ainu graphic work



Museum of Northern peoples, Abashiri, Hokkaido. Curator: Irumi Sasakura



Museum of Northern peoples, Abashiri, Hokkaido. Curator: Irumi Sasakura



Fish skins tanned by Hezhen Native artist Vera Grigorievna

Museum of Northern peoples, Abashiri, Hokkaido. Curator: Irumi Sasakura



Salmon skin boots by Anatoly Donkan



Salmon skin leggings by Anatoly Donkan



Museum of Northern peoples, Abashiri, Hokkaido. Curator: Irumi Sasakura



Salmon skin boat sail by Anatoly Donkan

Museum of Northern peoples, Abashiri, Hokkaido. Curator: Irumi Sasakura



Salmon skin pouches by Anatoly Donkan



Museum of Northern peoples, Abashiri, Hokkaido. Curator: Irumi Sasakura



Salmon tanning tools by Anatoly Donkan



Anatoly Donkan tanning salmon skins

Museum of Northern peoples, Abashiri, Hokkaido



Salmon Tanning tools by Masahiro Nomoto



Nanai fish skin pouches



Museum of Northern peoples, Abashiri, Hokkaido



Ainu fish skin boots



Museum of Northern peoples, Abashiri, Hokkaido



Hezhen fish skin jacket



Hezhen fish skin boots

Museum of Northern peoples, Abashiri, Hokkaido



Nanai fish skin robe



Museum of Northern peoples, Abashiri, Hokkaido. Curator: Irumi Sasakura



Elisa Palomino, Anatoly Donkan, June Pardue and Irumi Sasakura

Bunka Gakuen Costume Museum. Curator: Naoto Tanaka



Bunka Gakuen Costume Museum. Curator: Naoto Tanaka



Viewing a Salmon skin shaman robe by Anatoly Donkan

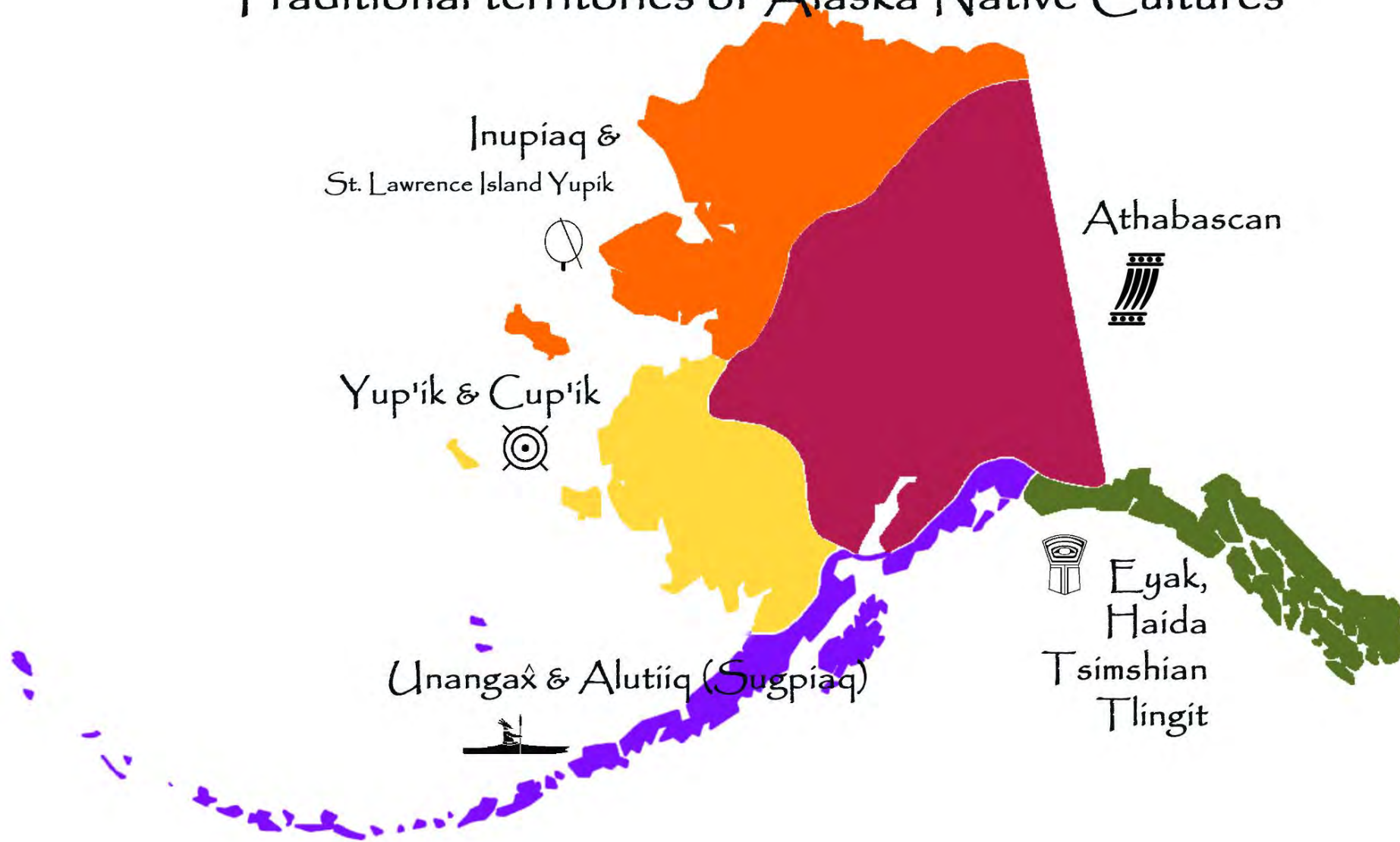
Connecting Alaska Native communities through fish skin traditions

June Pardue

NATIVE ALUTIIQ ELDER AMBASSADOR FOR KNIK TRIBAL COUNCIL IN ALASKA



Traditional territories of Alaska Native Cultures



Over one hundred Zoom Fish Skin workshops since April 2020



Salmon Skin Tanning Virtual Workshop

Hosted by
June Pardue
July 7 & 14
2-4pm



ALUTIIQ FISHSKIN TANNING WORKSHOP IN ISOLATION

Learn with June Pardue, renowned Alutiiq and Inupiaq artist from Kodiak island, Alaska her Indigenous wisdom and traditional fishskin tanning skills.



ALASKA WORKSHOP
Monday 11th, Wednesday 13th, Friday 15th May 2020
10:00 AM-1:00 PM AKDT Alaska

Please register with June Pardue junepardue@outlook.com
and Elisa Palomino e.palomino@csm.arts.ac.uk

Fish Skin workshops



Native village of Kokhanok: Lake & Peninsula, Alaska



Ellen Carrlee Juneau State Museum



Ellen Carrlee

19 July · 🌐



FISH SKIN! I'll be posting images of things made from fish skin on the Alaska State Museum Facebook page this week.



Alaska State Museum

21 July · 🌐



Number: II-A-4814

Object: Mitts

Source: Purchased from Alaska Native Arts and Crafts Festival at the Anchorage Museum

Location: Eek

Date: 1971

Maker: Mary G. Green



Fish Skin Art



Fish skin coat , Alutiiq Museum, Kodiak Island



Alutiiq
MUSEUM
ARCHAEOLOGICAL
REPOSITORY

Salmon skin coat by June Pardue

Ainu Fish skin robe , Hokkaido University
Museum, Sapporo



Grass basket, Autry National Center,
Burbank, CA



Grass basket by June Pardue

Ainu woven basket, Upopoy
Museum, Shiraoi



Grass woven socks



Grass woven socks by June Pardue

Grass woven socks, Hokkaido University Museum, Sapporo



Peter Williams



Sockeye salmon skin; dental floss, 2020 Peter Williams

Marlene Nielson, Yupik



Coral Chernoff





Nanai shaman robes: sacred and ceremonial meaning

Anatoly Donkan

NATIVE NANAI EASTERN SIBERIAN FISH SKIN TRADITION INHERITOR



Anatoli Donkan



Nanai Leather



Nanai ▾

Ne ▾

Mysite 1
fishskinhorizon.org

library ▾

Contact

Company



Museum of fish Leather and Atelier



Fish Leather tannery



Fish Skin Painting



Boat Sail



The Ones who came out of the water, REM, Russian Ethnographic Museum, St Petersburg



Arctic Fish Skin heritage versus contemporary fish leather

Elisa Palomino

CENTRAL SAINT MARTINS



Indigenous Arctic Fish Skin Heritage: PhD London College of Fashion, UAL, London



Nordic fish skin workshop



Fish skin tanning



Lotta Rhame.



Ainu fish skin workshop



Sigherhiro Takano



Ainu fish skin boot.



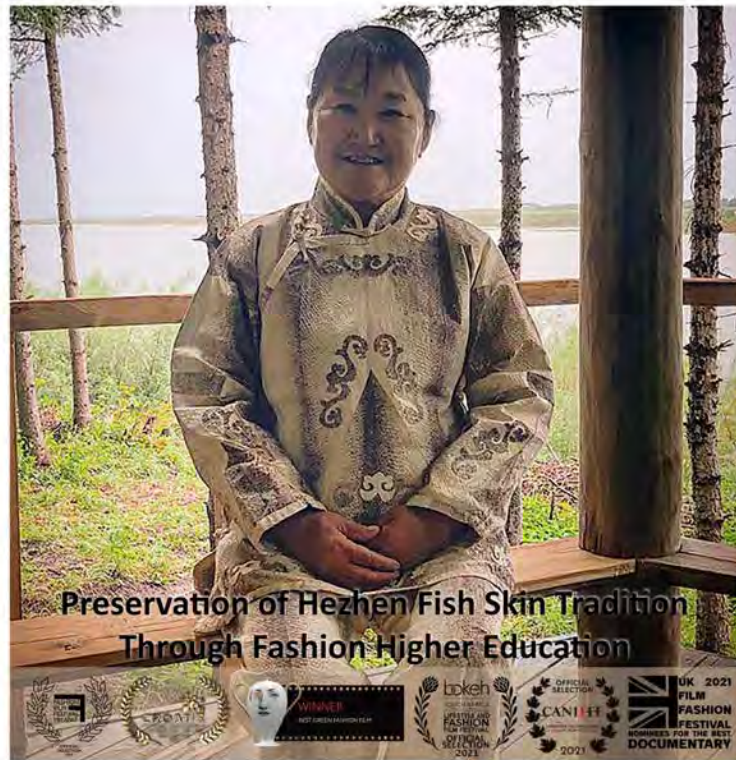
Hezhen fish skin workshop



Wengfen You



Fashion Film Festival Best Green Film



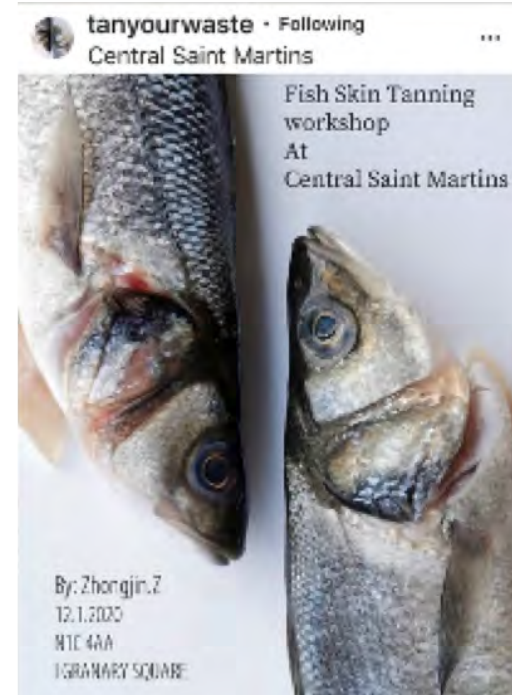
Alutiiq fish skin workshop during Covid 19



June Pardue



Students using fish skin



Digital Printed fish leather with water based inks



Katazome indigo dyed fish leather by Takayuki Ishii



Hezhen fish skin painting by Yulin Sun

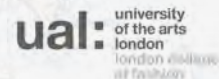


MIDDLE EAST BATTLEGROUND
viewed from North west
(on a great circle from
USA.)

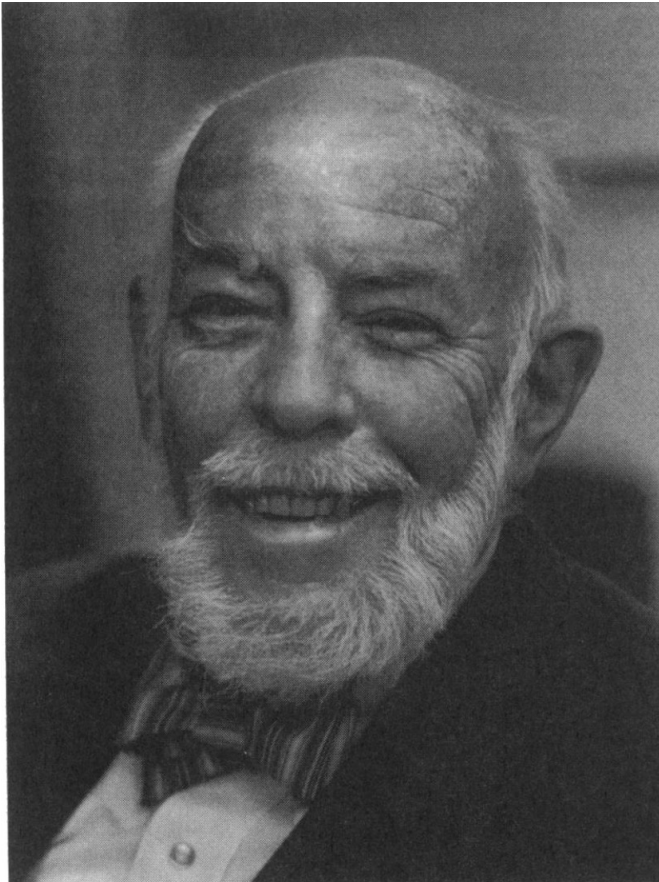
“Look at the World!” R.E. Harrison Looks North

John Cloud

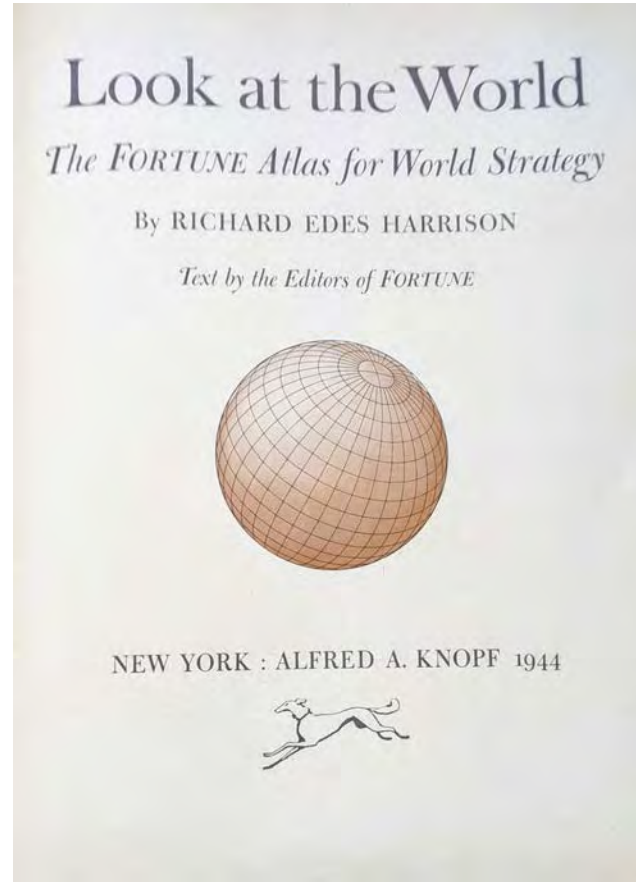
Arctic Studies Center, Smithsonian



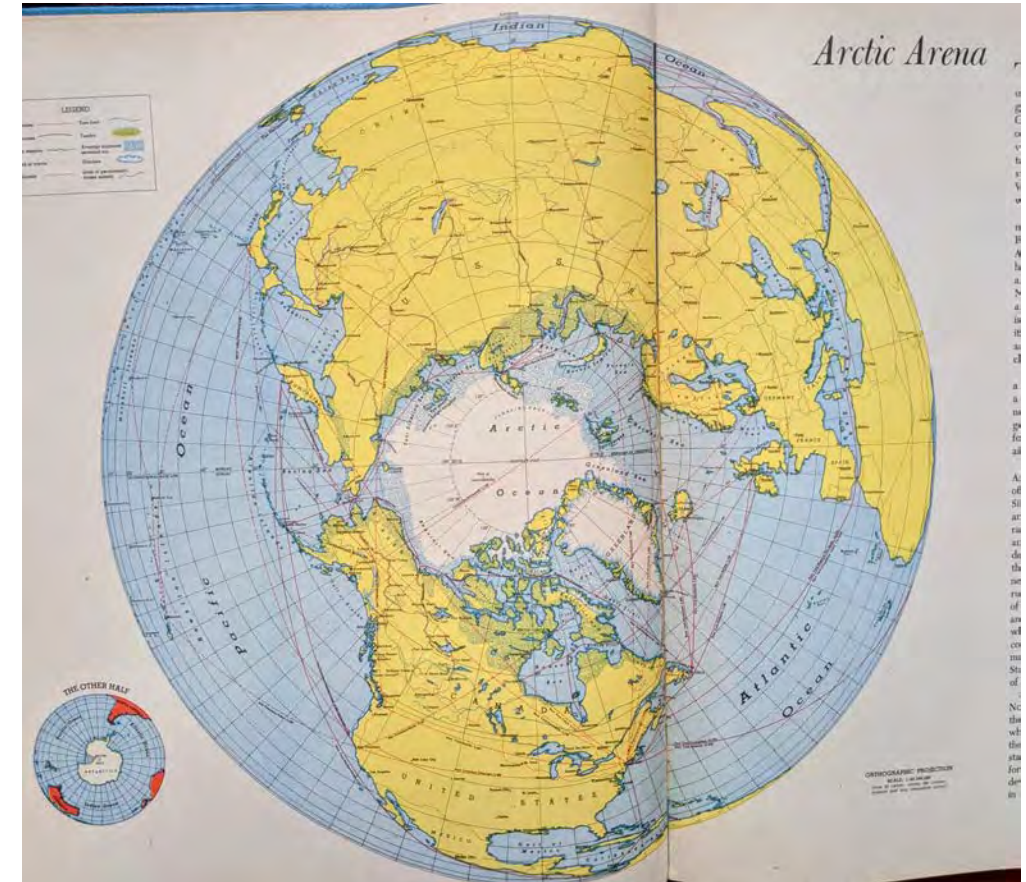
Richard E. Harrison 1986



Richard E. Harrison 1944



Arctic Arena, Richard E. Harrison 1944



Japan from Alaska, Richard E. Harrison 1944

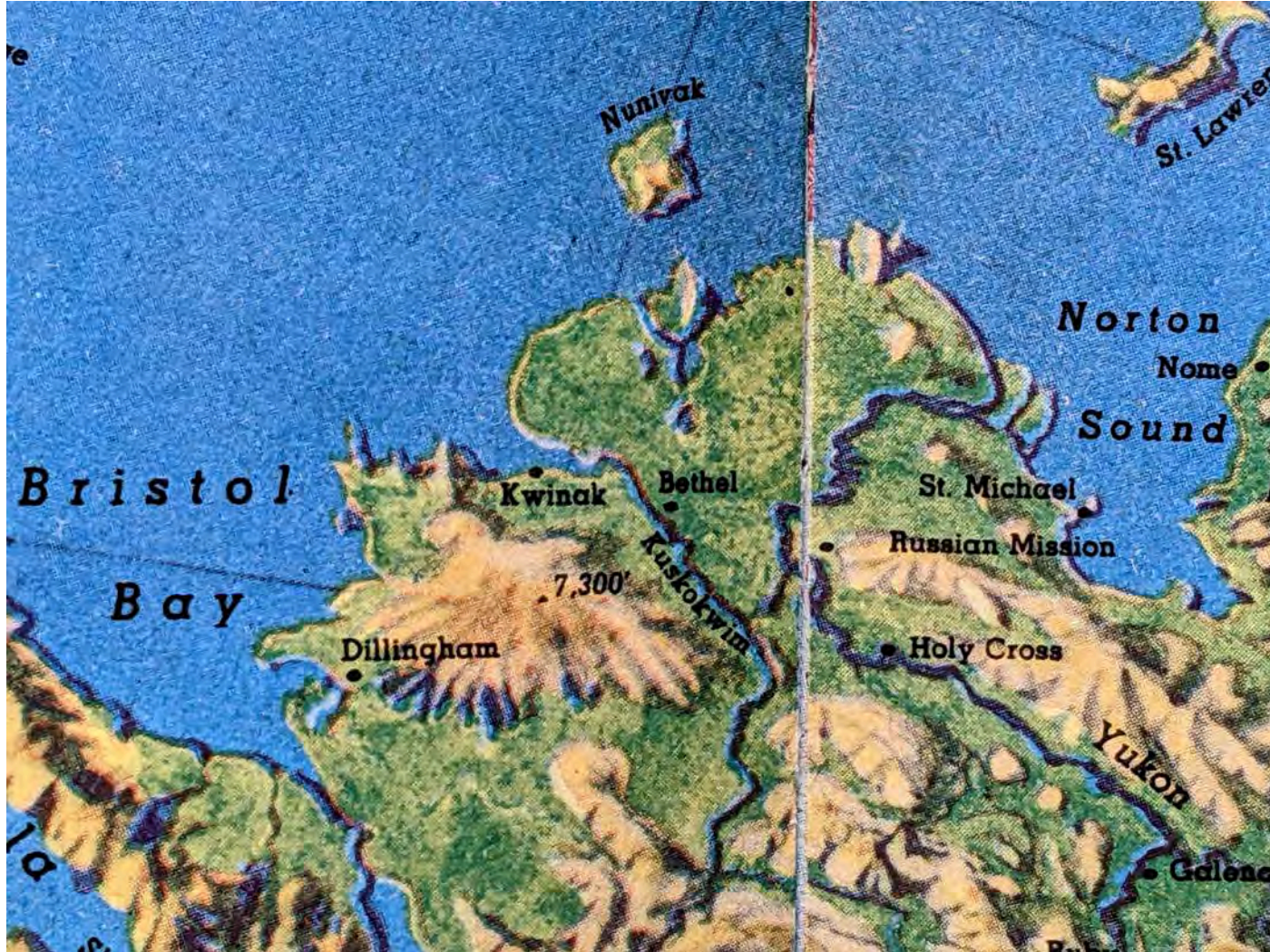


Fish skin boot. Ainu. National Museum of Natural History, Smithsonian Institution. Washington DC



Fish skin boot. Yukon river. National Museum of Natural History, Smithsonian Institution. Washington DC

Bristol Bay, Alaska, Richard E. Harrison 1944



Fish skin large carrying bag. Bristol Bay. 1883. NMNH, Smithsonian Institution. Washington DC.

Japan from Siberia, Richard E. Harrison 1944



Nivkh fish skin robe Musee du Quai Branly, Paris

Europe from the East



Wolf fish skin shoes, National Museum of Iceland

Greenland, Richard E. Harrison 1938



Fish head bag. East Greenland. NMNH, Smithsonian Institution. Washington DC.

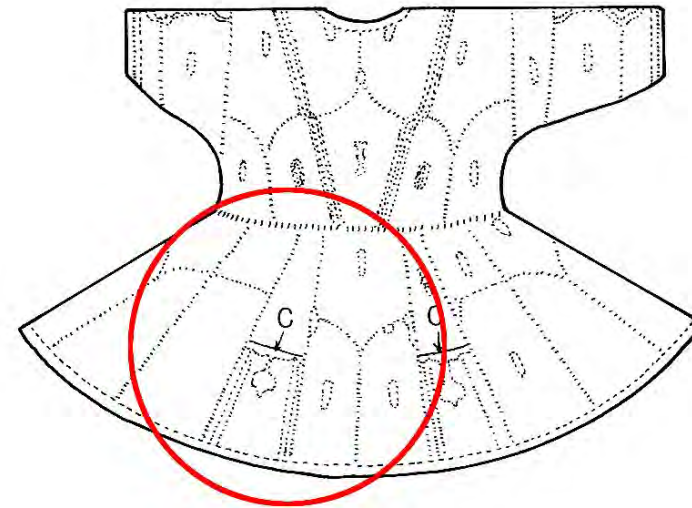
Fish Skin Zero Waste

Isaac Raine

CENTRAL SAINT MARTINS



AINU FISH SKIN ROBE, Sakhalin Island, Musee du Quai Branly, Paris



AINU FISH SKIN ROBE, Sakhalin Island, Sapporo University Museum. Hokkaido, Japan

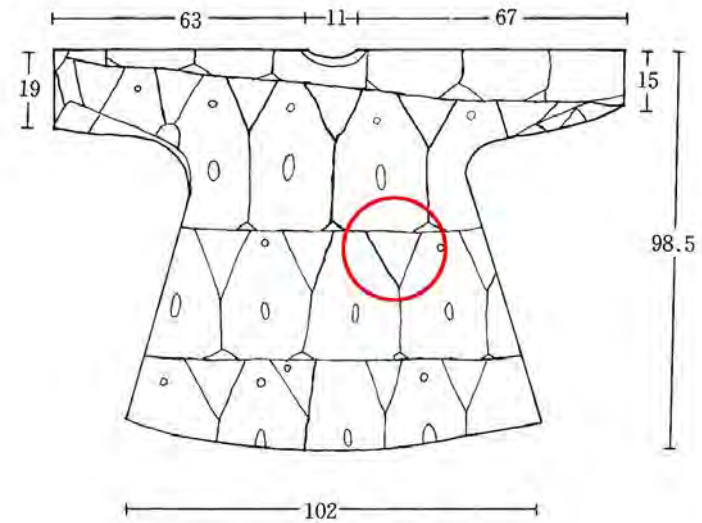


図2-3 後身頃

HEZHEN FISH SKIN JACKET, Textile Museum of Canada



ZERO WASTE PATTERN CUTTING, Isaac Raine



Fish Skin tanning workshops at Chinese and UK universities

Zhongjin Zhang

CENTRAL SAINT MARTINS



Hezhen Fish Skin Tanning



Wengfen You

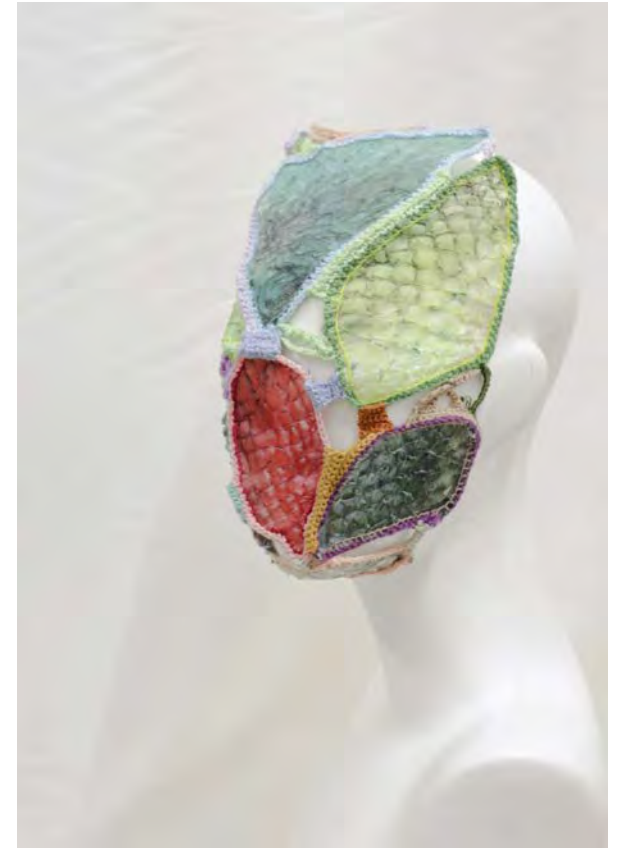
Hezhen Fish Skin Garments



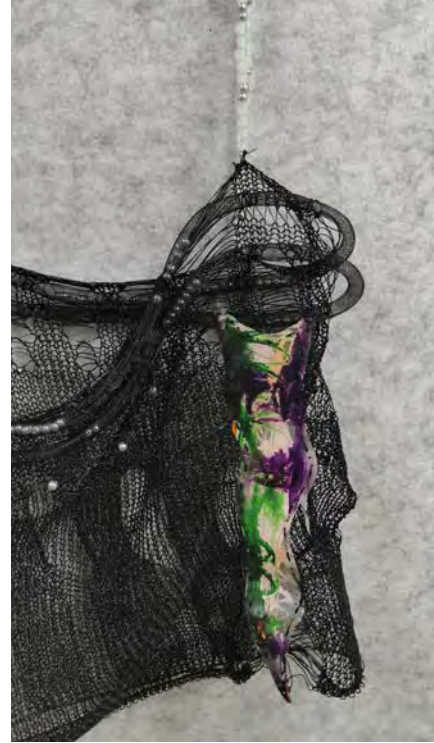
Fish Skin Workshops



Beijing Institute of Fashion and Technology



Students Work



THANK YOU

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KYOTO SEIKA UNIVERSITY

